

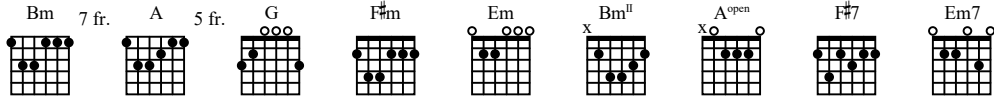
A MAN AND A WOMAN

As recorded by U2

(From the 2004 Album HOW TO DISMANTLE AN ATOMIC BOMB)

Transcribed by oranno@yahoo.fr

Words by
Music by
Arranged



A Intro

♩ = 127

Gtr II

Intro guitar notation for Gtr II and Gtr I.

Gtr II: Bm, A, Bm, A, G

Gtr I: T, A, B

Tab: 5 2 | 0 4 2 5 (5) 2 5 2 | 0 4 2 5 (5) 2 5 2

Intro guitar notation for Gtr II and Gtr I.

Gtr II: F#m, A, Bm

Gtr I: T, A, B

Tab: 0 4 2 5 (5) 2 5 2 | 0 4 2 5 (5) 2 5 2

B Verse

Bm

Verse guitar notation for Gtr II and Gtr I.

Gtr II: Bm, A, Bm, A, G

Gtr I: T, A, B

Tab: 0 4 2 5 (5) 2 5 2 | 0 4 2 5 (5) 2 5 2

Verse guitar notation for Gtr II and Gtr I.

Gtr II: F#m, A, Bm

Gtr I: T, A, B

Tab: 0 4 2 5 (5) 2 5 2 | 0 4 2 5 (5) 2 5 2

Musical notation system 1 (Measures 18-21). Chords: A, Bm, A, G.

T 0 2 5 (5) 2 5 2 0 2 5 (5) 2 5 2
A 4 4 4 4 4 4 4 4
B

Musical notation system 2 (Measures 22-25). Chord: F#m.

T 0 2 5 (5) 2 5 2 0 2 5 (5) 2 5 2
A 4 4 4 4 4 4 4 4
B

C Pre-Chorus

Musical notation system 3 (Measures 26-29). Chords: Em, G.

T 0 2 5 (5) 2 5 2 0 2 5 (5) 2 5 2
A 4 4 4 4 4 4 4 4
B

Musical notation system 4 (Measures 30-33). Chords: Bm^{II}, A^{open}.

T 0 2 5 (5) 2 5 2 0 2 5 (5) 2 5 2
A 4 4 4 4 4 4 4 4
B

D Chorus

Musical notation system 5 (Measures 34-37). Chords: G, A^{open}, Bm^{II}, G. Includes guitar parts Gtr II and Gtr III.

T 10 10 11 12 11 11 12 11 9 9 12 9 12
A 11 11 12 11 12 11 12 11 9 9 12 9 12
B

sl.

37

Bm^{II} A^{open} G

A^{open} Bm^{II} G

T 9 11 10 11 12 11 10 11 12

A 9 11 11 12 11 11 12

B

40

F#7 G A^{open} Bm^{II} G

T 11 9 9 12 9 12 (12) 10 10

A 11 9 9 12 9 12 (12) 11 11 12 11 11 12

B

sl.

44

Bm^{II} A^{open} G

T 11 9 9 12 9 12 (12) 10

A 11 9 9 12 9 12 (12) 11 11 12

B

sl.

47

To Coda

A^{open} Bm^{II} G F#7 F#7

1. 2.

let ring-----

T 10 11 11 12 11 9 9 12 9 12 9 12 9 12 12

A 11 11 12 11 9 9 12 9 12 9 12 9 12

B

sl.

E Bridge

51

Em Em7 A^{open}

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A

B

55

Em Em7 A open

T 12 12 12 12 12 12 12 12 12 12 12 12

A

B

58

G F#m

T 12 12 12 12 12 12 12 12 12 12 12 12

A

B

D.S. al Coda

61

[F] Outro

F#7 Gtr II Bm Gtr II

Gtr III Gtr I

T 12 0 2 5 (5) 2 5 2

A

B

64

A

T 0 2 5 (5) 2 5 2 0 2 5

A

B

67

G F#7 Bm^{II}

T 2 5 2 0 2 5 (5) 2 5 2 4

A

B